



Contents

Introduction	page 4
<i>Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a</i> components	page 6
Student's Book navigation	page 8
Workbook navigation	page 12
Teacher's Book navigation	page 14
Digital Student's Book	page 16
Using video in <i>Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a</i>	page 17
The use of image in <i>Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a</i>	page 18
Role of culture in <i>Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a</i>	page 19
Speaking and writing in <i>Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a</i>	page 20
Managing teenage classes	page 21
What is a <i>corpus</i> ?	page 23
Using the Review sections in <i>Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a</i>	page 24
CLIL explained	page 25
Introduction to project work in <i>Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a</i>	page 26
Games Bank	page 28
Revision and recycling	page 30
Assessment in <i>Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a</i>	page 31
The CEFR	page 32
Starter Unit	page 37
Unit 1	page 42
Unit 2	page 52
Unit 3	page 62
Unit 4	page 72
Unit 5	page 82
Unit 6	page 92
Unit 7	page 102
Unit 8	page 112
Language focus 1 video activities and key	page 122
CLIL video activities and key	page 130
CLIL	page 138
Reviews key	page 146
Evaluation test key	page 148
Final evaluation test key	page 150
Grammar reference key	page 151
Vocabulary Bank key	page 153
Reading for pleasure activities and key	page 155
Holidays in my community activities and key	page 160
Projects	page 161
Workbook key	page 169
Workbook Speaking extra key	page 182
Workbook Language focus extra key	page 186
Workbook audioscript	page 188
Student's Book audioscript	page 194

Welcome to *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a*

Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a is a course for lower-secondary students, which will give you and your students all the tools you need for successful and enjoyable language teaching and learning. Teaching secondary students can be challenging, even for the most experienced of teachers. It is a period of great change in young teenagers' lives, and it sometimes seems that their interests lie anywhere but in the classroom. It is the teacher's demanding task to engage students in the learning process, the mission of *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a* is to help them as much as possible to achieve this. After extensive research and investigation involving teachers and students at secondary school level, we've come to a clear conclusion: sparking students' curiosity and desire to learn is one of the main driving forces which can enhance and facilitate the learning process. The aim of this textbook is to stimulate curiosity through interesting content via impactful video, visual images and 'real world' content on global themes.

How *Limba modernă 1 – studiu intensiv. Engleză. clasa a VIII-a* will benefit you and your students

Engaging real world content

Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a contains a wealth of fascinating reading texts and informative Discovery Education™ video clips. The two-page *Discover Culture* sections bring global cultures to the classroom, greatly enhancing the students' learning experience whilst simultaneously reinforcing target language. The texts and three Discovery Education™ video clips per unit often revolve around teenage protagonists. The wide variety of themes, such as natural history, inspiring personal stories, unusual lifestyles, international festivals and customs teach students about the world around them through the medium of English, whilst also promoting values such as cultural awareness and social responsibility. Each unit also has an accompanying CLIL lesson (with accompanying Discovery Education™ video) which contains a reading text and activities. Each unit's texts, together with the videos, encourage the students to reflect on, discuss and explore the themes further. For more information on culture in *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a* go to page 19. For more information on the CLIL lessons please go to page 25. For specific extension activity ideas please see the relevant video lesson pages of the Teacher's Book.

Easier lesson preparation

Everything you need to prepare your lessons is available on <https://manualedigitaleart.ro/>, which allows you to access everything easily and from one place. Here you can find the digital version of the Student's Book, with interactive activities for class presentation, audio tracks for the Student's Book, video clips, tests and additional practice activities, which include grammar, vocabulary and communication activities. Several other activities can be found in the afferent Workbook (printed version).

Clear goals to build confidence

Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a has been designed to provide a balance between exciting, real-world content and carefully guided and structured language practice to build both confidence and fluency.

Students of this age also need to know exactly what their learning goals are if they are to become successful learners. In *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a*, this is addressed in the following ways:

- The unit presentation page at the beginning of each unit clearly lays out the contents and objectives of the unit, so students know from the beginning what they will be studying in the coming lessons. More detailed objectives, together with CEFR relevance, are given in the relevant opening page of the Teacher's Book notes.
- Clear headings guide students to key content. Target language is displayed in easy-to-identify tables or boxes.
- Each page builds to a carefully controlled productive stage, where students are asked to use relevant language and often expand on the topics and themes of the lesson.

Extra support for speaking and writing

Most learners find speaking and writing particularly challenging, and so the Speaking and Writing pages in the Student's Book and the Workbook are structured in such a way as to lead the students step by step through the tasks necessary to reach the final goal of that page. This approach has been designed to help build students' confidence and fluency. In addition, the guided *Your turn* sections at the end of lessons give students the opportunity to activate new language. For more information, see page 20.

Visual impact

Youth culture today is visually oriented and teenagers are easily bored by material that is not visually attractive. In addition to the video content, images in *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a* have been chosen to appeal to young students. Each unit begins with a large impactful image designed to attract the students' attention and encourage them to engage with the content of the unit. Reading texts are accompanied by artwork which draws the students into the page and stimulates them to want to know what the text is about. For more information on use of visuals in *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a* see page 18.

A personalised approach

Secondary students also need to see how the world they are reading about, watching or listening to relates to them and their own world in some way. They also need ample opportunity to practise new language in a safe environment. *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a* offers multiple opportunities for students to personalise the topics via the carefully structured *Your turn* activities which appear at the end of lessons. These sections add a relevance to the subjects and themes which is central to their successful learning. In *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a* students are encouraged to talk about themselves and their opinions and interests, but care is taken to avoid them having to reveal personal information which they may be uncomfortable discussing.

Graded practice for mixed abilities

Teaching mixed-ability classes creates more challenges for the busy teacher, and with this in mind we've provided a wealth of additional practice activities, including:

- Graded unit progress and final evaluation tests. Available on <https://manualedigitaleart.ro/>.
- Graded exercises in the Workbook, with a clear one- to three-star system.
- Additional vocabulary, grammar and writing practice in the *Vocabulary Bank* and *Grammar reference* sections at the back of the Student's Book.
- Suggestions for alternative approaches or activities in the Teacher's Book notes for stronger / weaker students.

Common European Framework compatibility

The content in *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a* has also been created with both the Common European Framework (CEFR) and Key Competences in mind. Themes, topics and activity types help students achieve the specific objectives set out by The Council of Europe. These have been mapped and cross-referenced to the relevant parts of the course material. More information on this can be found on pages 32–36, and on the first page of each unit in the Teacher's Notes.

Relevant content

For *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a*, research was carried out on the language syllabus using the Cambridge Learner Corpus. The results of this research became the starting point for the selection of each error to be focused on. By using the Cambridge Learner Corpus, we can ensure that the areas chosen are based on real errors made by learners of English at the relevant levels. In addition, the authors of *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a* have made extensive use of the English Vocabulary Profile to check the level of tasks and texts and to provide a starting point for vocabulary exercises. For more information on the Cambridge Learner Corpus and English Profile please see pages 23 and 32.

Thorough recycling and language reinforcement

New language is systematically recycled and revised throughout the course with:

- A two-page *Review* section every two units in the Student's Book,
- A two-page *Review* after every unit in the Workbook, plus a Cambridge Learner Corpus informed *Get it Right* page, with exercises focusing on common errors,
- Unit evaluation tests,
- Final evaluation tests. In addition, the *Vocabulary Bank* at the back of the Student's Book provides further practice of the core vocabulary, while the Writing bank allows students to practise their writing skills.

For more information on the review sections, including ideas for exploitation please go to page 30.

Flexibility for busy teachers

Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a is designed to be flexible in that it can meet the needs of teachers with up to 150 hours of class time per school year, but is also suitable for those with fewer than 90 hours. If you're short of time, the following sections can be left out of the Student's Books if necessary, without affecting the input of core grammar and vocabulary which students will encounter in the tests. However, it's important to note the video activities in particular are designed to reinforce new language and provide a motivating and enjoyable learning experience:

- The Starter Unit (the diagnostic test will allow you to assess your students' level of English before the start of term, please see page 31 for more information).
- *Review* pages: these could be set for homework if need be.
- The *Discover Culture* video pages: though we believe this is one of the most engaging features of the course, no new grammar is presented and the content of these pages doesn't inform the tests.
- The *CLIL* pages at the back of the Student's Book.
- The *Project* pages at the back of the Student's Book, and on the Cambridge Learner Management System (please see page 26 for more information).
- The *Vocabulary Bank* at the back of the Student's Book: many of the activities can be set for homework, or can be done by 'fast finishers' in class.
- The video clips on the *Language Focus* and *Speaking* pages: though these are short and there are time-saving 'instant' video activities available in the Teacher's Book (see pages 122 to 129).
- The additional exercises in the *Grammar reference*: these can be set for homework if need be.

Course Components

Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a provides a range of print and digital learning tools designed to help you and your students.

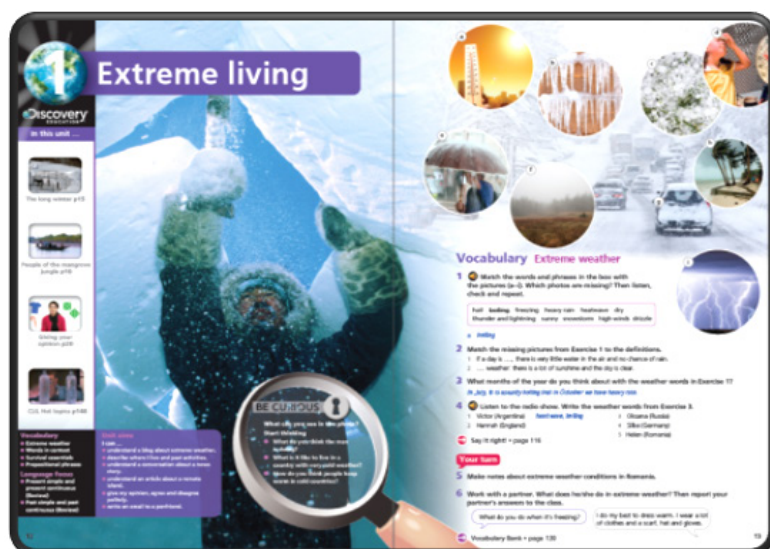
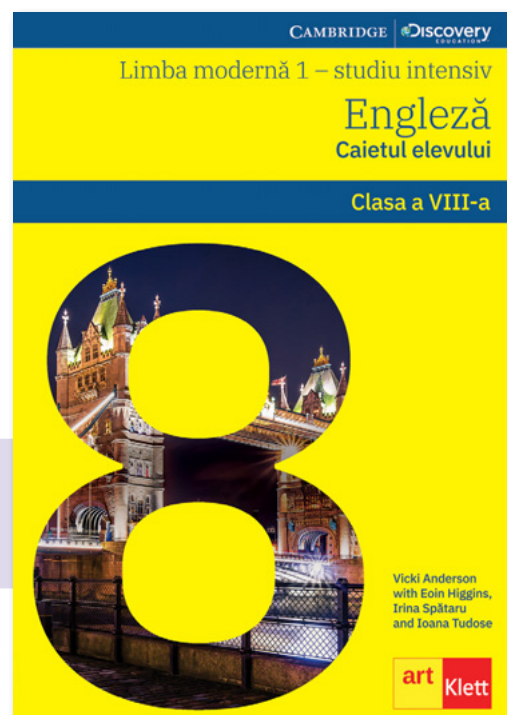


Student's Book

The Student's Book contains eight units, plus a Starter section to revise basic grammar and vocabulary. High interest topics, including 24 Discovery Education™ video clips, various vox pop-style videos and additional grammar videos, motivate learners and spark their curiosity. Each lesson is accompanied by guided, step-by-step activities and personalised activities that lead to greater fluency and confidence.

Workbook

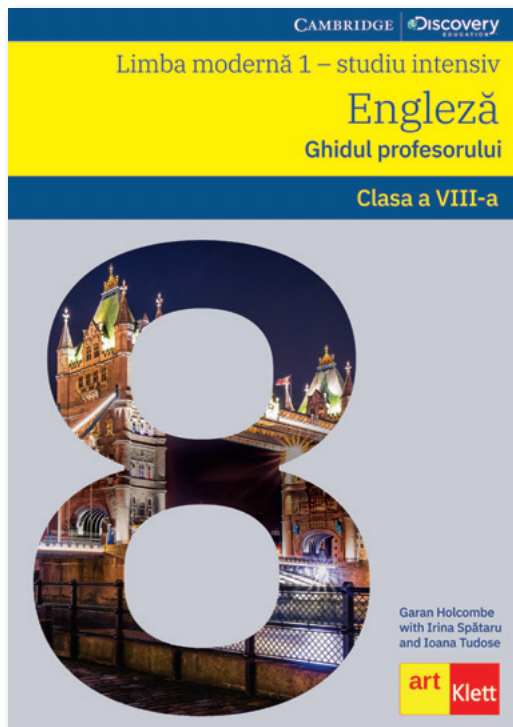
The Workbook provides additional practice activities for all the skills presented in the Student's Book.



Digital Student's Book with complete video and audio programme and with Online Practice

The digital version of the Student's Book is available on the online platform <https://manualedigitaleart.ro/>. It includes activities in interactive format, as well as full video and audio content. You can run the digital book on a computer, tablet or other mobile device. The audio tracks for the Student's Book (*Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a*) can also be found on <https://manualedigitaleart.ro/biblioteca/art-en8-intensiv>

Teacher's Resources



Teacher's Book

The Teacher's Book includes full CEFR mapping, complete lesson plans, audio scripts, answer keys, video activities, optional activities, tips for mixed ability classes and a *Games Bank*.

Class Audio CD

The Class Audio CD includes the complete audio programme of the Workbook (*Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a. Caietul elevului*) to support listening comprehension and build fluency.



Unit tour Student's Book (*Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a*)

Each unit starts with an impactful image designed to spark curiosity and discussion, and introduce the unit topic.



The four unit video clips are summarised on this page.

The second page of each unit focuses on vocabulary, which is presented in a memorable way.

Through the listen, check and repeat task, students are given the opportunity to hear how the target vocabulary is pronounced and to practise it themselves.

Vocabulary, grammar and unit aims are clearly identified so that students and teachers can easily follow the syllabus progression.

A short *Be Curious* task encourages students to speak and engage with both the image and with the theme of the unit.

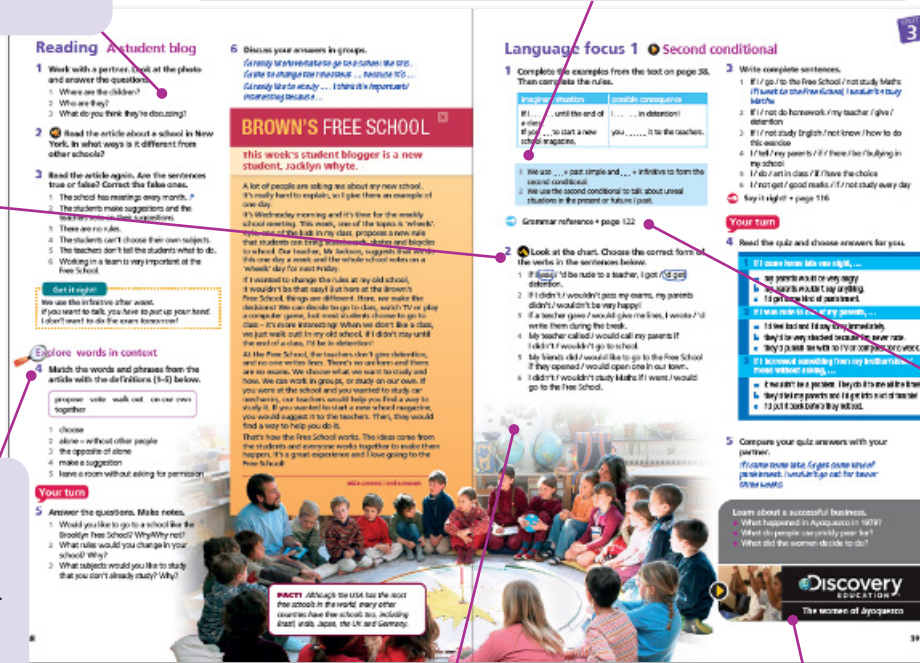
Your turn activities at the end of every lesson give students the opportunity to practise new language in a personalised, communicative way.

The third page of each unit features a reading text which provides a natural context for the new grammar. All reading texts are recorded.

The *Language Focus* pages in *Limba modernă 1 – studiu intensiv. Engleză. Clasa a VIII-a* highlight examples that are contextualised in the preceding reading and listening passages. Students are encouraged to find the examples for themselves.

Many *Language Focus* pages contain a *Say it Right* feature, where common pronunciation difficulties associated with the *Language Focus* are dealt with. They appear at the back of the book.

A short *Fact Box* imparts a snippet of interesting information related to the topic of the reading text.



The *Reading* pages include *Explore* features where students are encouraged to notice vocabulary from the text. Often the focus is on lexico-grammatical sets. Other times, collocation or word formation is focused on. Students are also encouraged to understand the meaning of above-level words.

The grammar is presented in a clear, easy-to-read format.

A Discovery Education™ video complements the reading topic, and provides further exposure to the target grammar, in the context of a fascinating insight into different cultures around the world.

The next page focuses on Listening and Vocabulary from the Listening. Sometimes this second Vocabulary section pre teaches vocabulary before the students listen.

The *Language Focus 2* page features examples from the preceding listening passage.

[illegible]

Your turn sections at the end of every lesson provide speaking practice and enable students to revise, personalise and activate the language taught, for more effective learning.

New language is clearly highlighted.

The *Discover Culture* spread expands on the unit topic and provides a motivating insight into a variety of cultures around the world.

In this level, students are also encouraged to understand the meaning of above-level words.

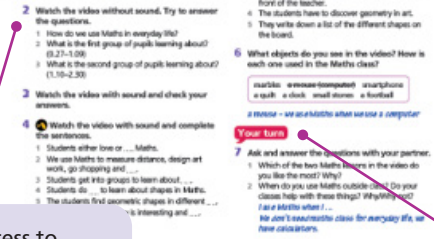


Discover Culture

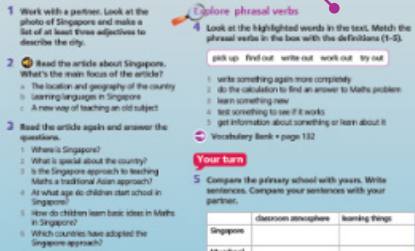




Playing with Maths



Reading An article





cess to

The second lesson in the *Discover Culture* spread focuses on a reading text which is thematically linked to the cultural angle of the video.

Discovery Education™ video clips throughout the course bring high-interest global topics to life for students.

If you don't have access to video in class, the students can access this video, together with the interactive activities, on the online platform <https://manualedigitaleart.ro/>.

The *Your turn* sections on these pages encourage learners to compare their lives with the lives of the people featured in the reading texts and video clips.

Speaking and writing skills are carefully developed through a progression of easy-to-follow activities which guide students towards written and spoken fluency.

The optional *Real Talk* video features English and American teenagers answering a specific question linked to the language or unit topic.

All *Writing* pages include a model text from the featured genre.

After a short comprehension activity, students are encouraged to answer the same question as the teenagers in the clip.

Both *Speaking* and *Writing* lessons present *Useful Language* in chunks to develop fluency.

Speaking Asking for and giving advice

Real talk: Who would you talk to if you needed advice?

- 1 Watch the teenagers in the video. How many teenagers ...
- 2 Who would you talk to if you needed advice?
- 3 Hayley is talking to her friend James. What does Hayley want advice about?
- 4 Complete the conversation with the phrases in the *Useful language* box.

Useful language

What's the problem?
I need your advice.
It's a good idea to ...
What do you think I should do?
If I were you, I would ...
Have you tried ...?
They say I should try ...

James: James, can I talk to you? I ...
Hayley: Yes, of course. What's ...?
James: Well, there's a girl in my class who is ...
Hayley: Really? What sort of thing?
James: Oh, that I copy her homework and cheat ...
Hayley: Look, if I were you, I ...
James: Yes, but I ...
Hayley: Yes, but I ...
James: Well, have you ...
Hayley: Yes, that's a good idea. Thanks, James!

Problem 1
Exercises to your class has taken your mobile phone.

Problem 2
You have lost two textbooks you left in the classroom yesterday.

A clear model is provided for the speaking task.

Writing A problem page

- 1 Read Paula's letter. What is the problem?
- 2 Look at the *Useful language* box. Find two other phrases to give advice in Exercise 3.
- 3 Complete the sentences with the words in the box.
- 4 Get writing
- 5 Write your answer. Use your notes from Exercise 3 and the model text to help you.
- 6 Check
- 7 Can you say YES to these questions?

Useful language

I need your advice. I think my teacher hates me. I've had detention every week for the last few weeks. From Mr. Harris, my English teacher. English was always my best subject and Mr. Harris was my favourite teacher, but now I'm not getting good marks, and he's very worried about this. He's always giving me detention. What should I do?

Model answer

Hi Paula,

I think maybe the problem is not only your teacher but also your marks. You say that English was always your best subject and that your marks haven't been very good recently. Perhaps your English teacher is strict because he wants to show you that he's not happy with your marks. It's possible that he's trying to make you work harder by giving you detention.

I think you should try talking to him because communication is always the best way to work out a solution to a problem. You should ask him what the problem is and why you're getting detention. You could also work harder to improve your marks.

I really hope this helps.

Useful language

Now writing a problem and giving advice. Use different phrases to summarise what you want to say and to give advice.

- I think maybe the problem is not only ... but also ...
- You say that ...
- I think you should try ... because ...
- Give direct orders
- Give several solutions
- Give reasons for his advice
- Write a first sentence to make the person feel better

Writing lessons broadly follow a Process Writing methodology, where students are encouraged to plan and check their writing.

There are two pages of *Review* after every two units. The exercises are grouped under *Vocabulary* and *Language focus* (grammar). These can be set for homework if time is short in class.

4 Review

Vocabulary

- 1 Complete the text with the correct form of the words in the box.
- 2 Complete the text with the words in the box.
- 3 Complete the text with the words in the box.
- 4 Complete the text with the words in the box.

Language focus

- 1 Complete the sentences with the words in the box.
- 2 Write questions using the words in the box.
- 3 Write the sentences using the words in the box.
- 4 Complete the text with the words in the box.

Language builder

- 1 Complete the sentences with the words in the box.
- 2 Write questions using the words in the box.
- 3 Write the sentences using the words in the box.
- 4 Complete the text with the words in the box.

Speaking

- 1 Complete the sentences with the words in the box.
- 2 Write questions using the words in the box.
- 3 Write the sentences using the words in the box.
- 4 Complete the text with the words in the box.

Language builder sections revise the target grammar from all the previous units.

Evaluation test

Language focus

- 1 Complete the sentences with the correct form of the words in brackets.
- 2 Complete the sentences with the words in the box.
- 3 Complete the sentences with the words in the box.
- 4 Complete the sentences with the words in the box.

Vocabulary

- 1 Complete the sentences with the words in the box.
- 2 Complete the sentences with the words in the box.
- 3 Complete the sentences with the words in the box.
- 4 Complete the sentences with the words in the box.

Writing

- 1 Read the text and write a story.
- 2 Write your story.

Final evaluation test

Reading

- 1 Read the text and write a story.
- 2 Write your story.

Writing

- 1 Read the text and write a story.
- 2 Write your story.

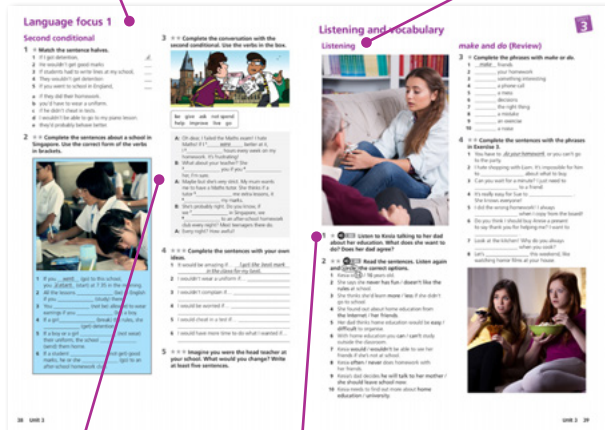
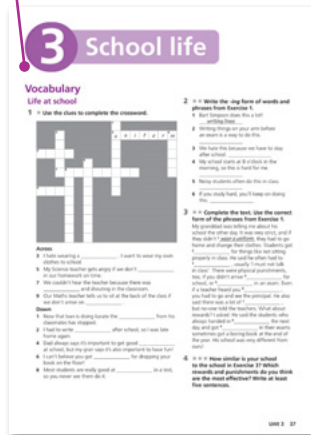
The *Evaluation tests* and *Final evaluation tests* have been developed in order to assess students' grasp of the language covered in the previous units. The score of each test totals 100 marks. This will make it easy to store results, translate them into whichever grading system is used in your context, and to communicate them both within the school and to parents. The results will help you to assess where individuals are struggling and where the whole class needs further practice and this, in turn, should help inform your teaching for the coming lessons.

Workbook (Caietul elevului)

The first page of each unit practises the vocabulary from the opening pages of the unit in the Student's Book.

The second page practises the first *Language Focus* section.

Every unit contains
a listening activity.



The vocabulary from the *Explore* sections on the Student's Book reading pages is practised here

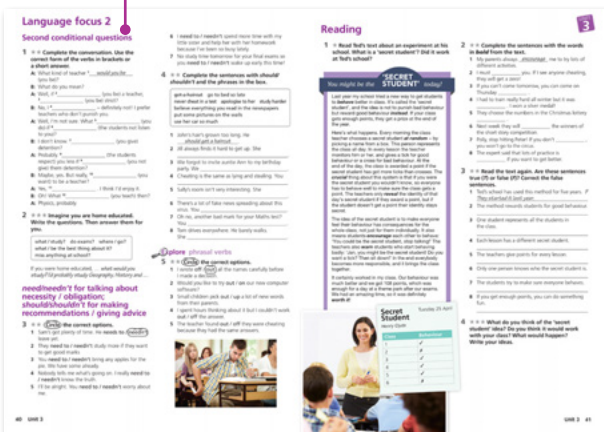
Activities are given one to three stars, depending on the level of difficulty.

Language Focus 2 provides further practice of the target grammar from the Student's Book.

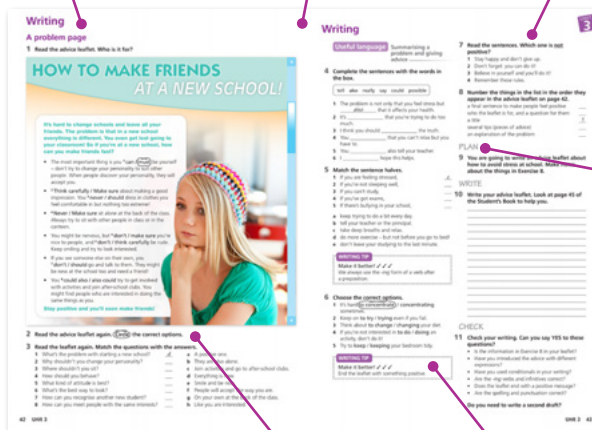
The model writing text includes more useful language, which is extended from the Student's Book.

There is a double-page *Writing* section in every unit.

The organisation and contents of the model text are highlighted.



A Process Writing model is followed, as in the Student's Book.



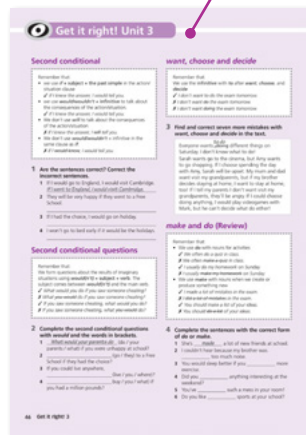
Other features of the genre are presented.

Each unit includes
Writing Tips.

The second page revises the grammar, vocabulary and functional language from all units to this point.



Each unit finishes with a *Get it Right* page where common learner errors are focused on, including spelling errors. The errors are informed by the Cambridge Learner Corpus.



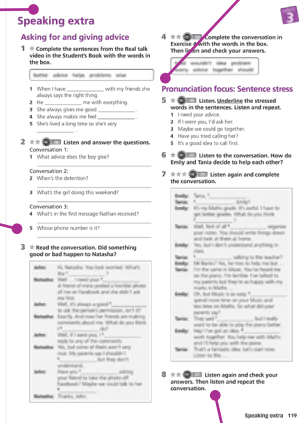
Each unit is followed by a two-page *Review* section.



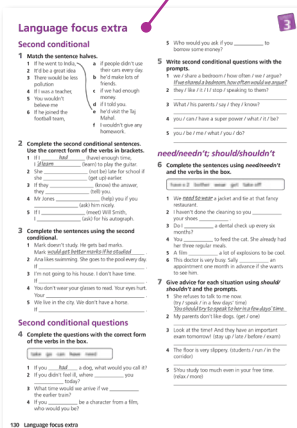
The first page of the *Review* section focuses on the grammar and vocabulary of the unit.

Focus on pronunciation sections provide more extensive practice of pronunciation features such as word and sentence stress and intonation.

The *Speaking extra* pages practise the *Useful Language* from the *Speaking* pages in the Student's Book.



The *Language focus extra* pages provide even more practice of the grammar in the Student's Book.



There is plenty of listening practice to contextualise the language.

Whenever students are asked to listen, they are given an opportunity to listen for gist first.